JOHN WILLIAMS SIGNATURE EDITION

THE MARCH FROM "1941"

From the Motion Picture "1941"

JOHN WILLIAMS

HAL•LEONARD® CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Instrumentation

FLUTE 1
FLUTE 2
(Piccolo)
PICCOLO
OBOE 1
OBOE 2
B♭ CLARINET 1
(E♭ Clarinet)
B♭ CLARINET 2
BASSOON 1
BASSOON 2
(Contra Bassoon)

F HORN 1
F HORN 2
F HORN 3
F HORN 4
B♭ TRUMPET 1
B♭ TRUMPET 2
B♭ TRUMPET 3
B♭ TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
TUBA

TIMPANI
PERCUSSION 1
(Two Snare Drums,
Bass Drum, Mounted Cym.)
PERCUSSION 2
(Piatti, Triangle,
Cannon, Sus. Cym.)
PERCUSSION 3
(Glockenspiel, Xylophone)
PERCUSSION SCORE

HARP
PIANO

VIOLIN 1
VIOLIN 2
VIOLA
VIOLONCELLO
CONTRABASS

Performance Time – 4:00

Complete Set 04490287
Full Score 04490288

Steven Spielberg's hilarious comedy *1941* featured the late actor John Belushi brilliantly portraying a character known as Wild Bill Kelso.

Kelso was a crazy, impertinent but lovable Air Force pilot whose antics seemed to require a musical accompaniment that had humor and rhythmic vitality. As a result, I set myself the task of writing a zanily patriotic march that upon hearing, we might be moved to tap our feet to an imaginary parade going by, and have fun doing it.

John Williams

From the Motion Picture "1941"

THE MARCH FROM "1941"

JOHN WILLIAMS

A la Marcia (♩ = 128–132)

6

Flute 1

Piccolo 2 (Flute) 3 — Piccolo — *p* — *mp* a2 — 2. to Flute

Oboe 1 2 — *mp*

E♭ Clarinet (B♭ Clarinet) 1 — B♭ Clarinet — *mp*

B♭ Clarinet 2 — *mp*

Bassoon 1 2 (Contra Bassoon)

F Horn 1 2 3 4

B♭ Trumpet 1 2 3 4

Trombone 1 2 3 4 — a2 — *p*

Tuba — *p*

Timpani

Percussion 1 2 3 — Two Snare Drums — *p* — Piatti — *p*

Harp

Piano

A la Marcia (♩ = 128–132)

6

Violin 1 2

Viola — *p*

Violoncello — *p*

Contrabass — *p*

1 2 3 4 5 6

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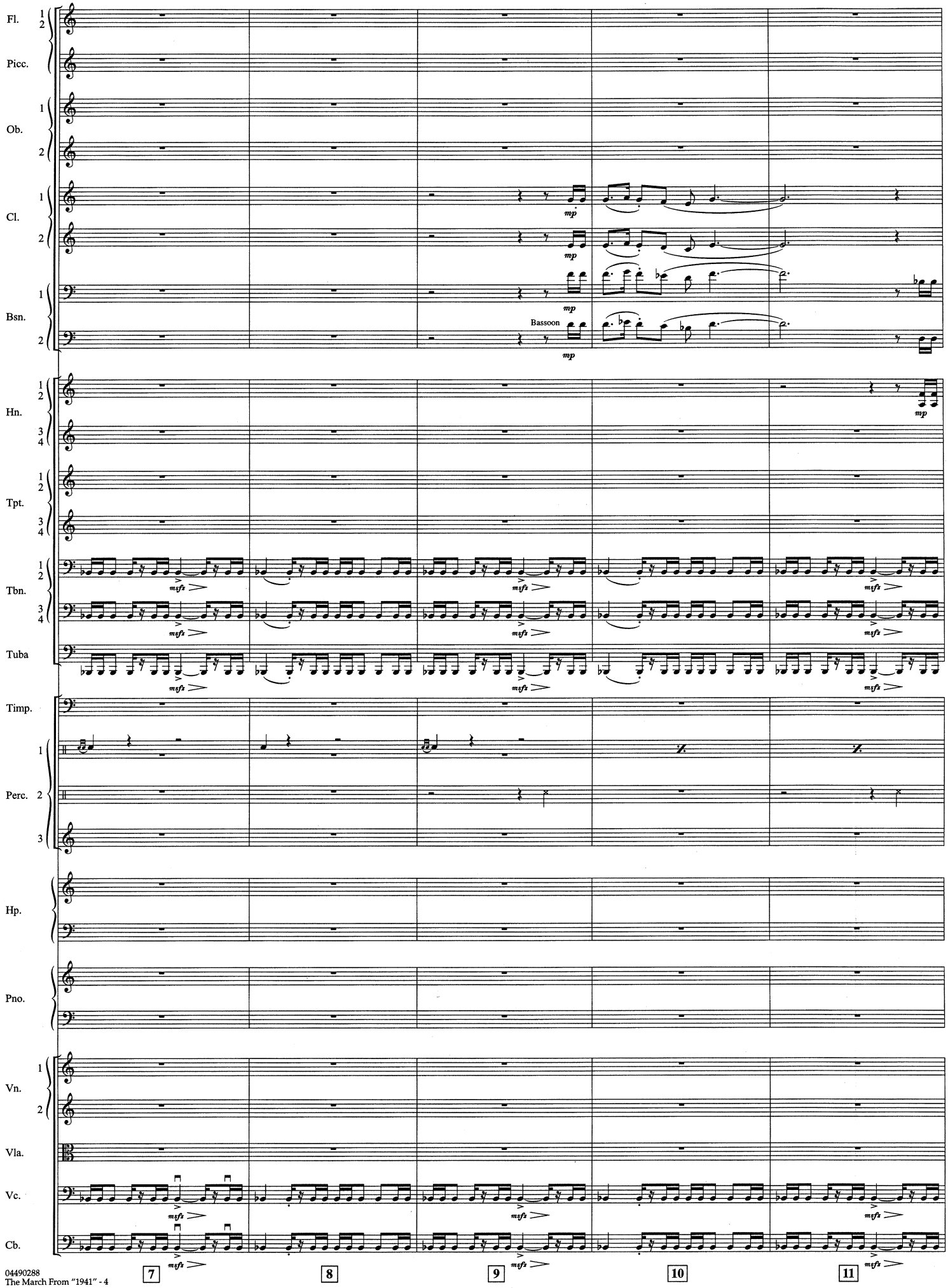
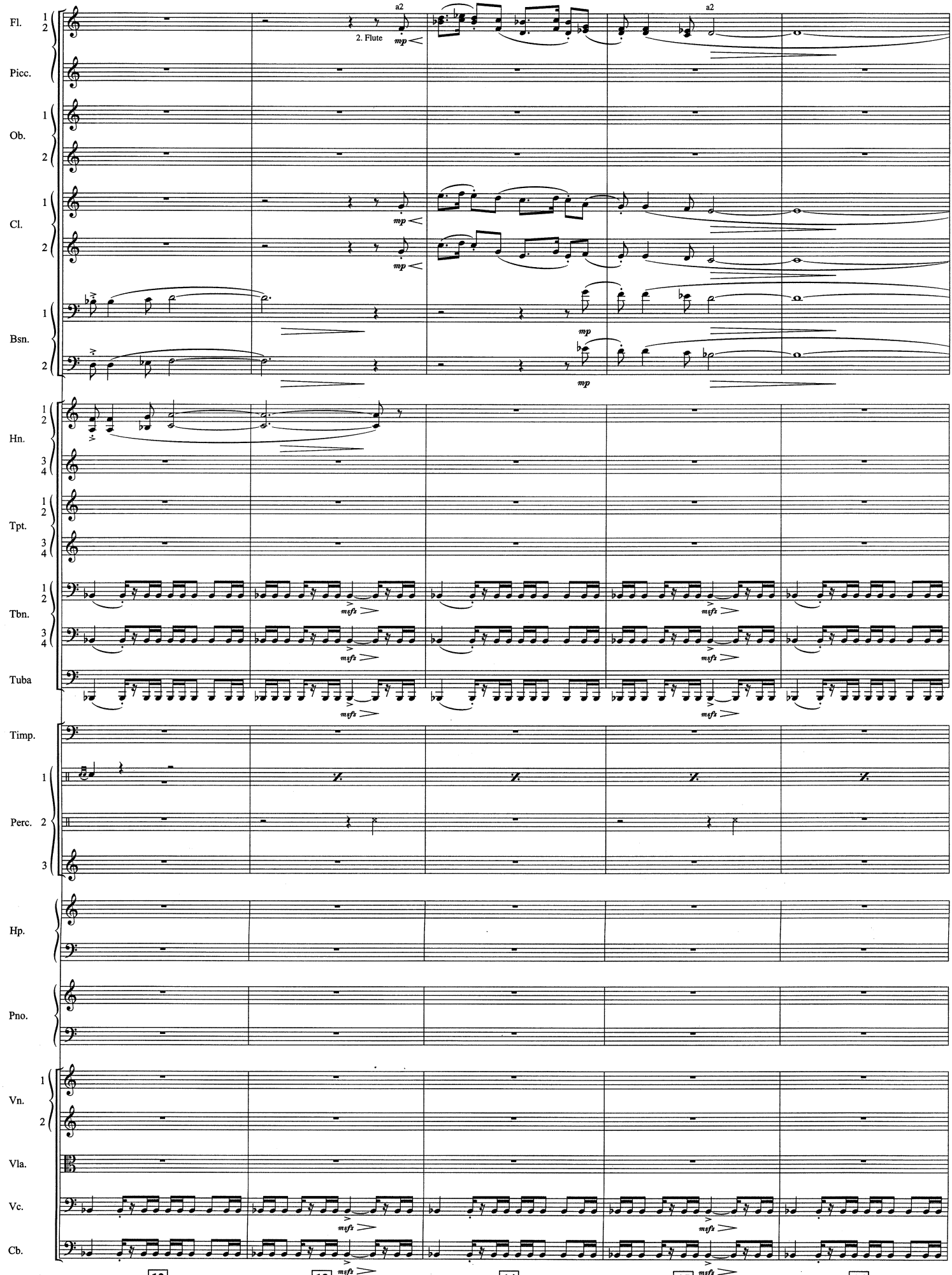
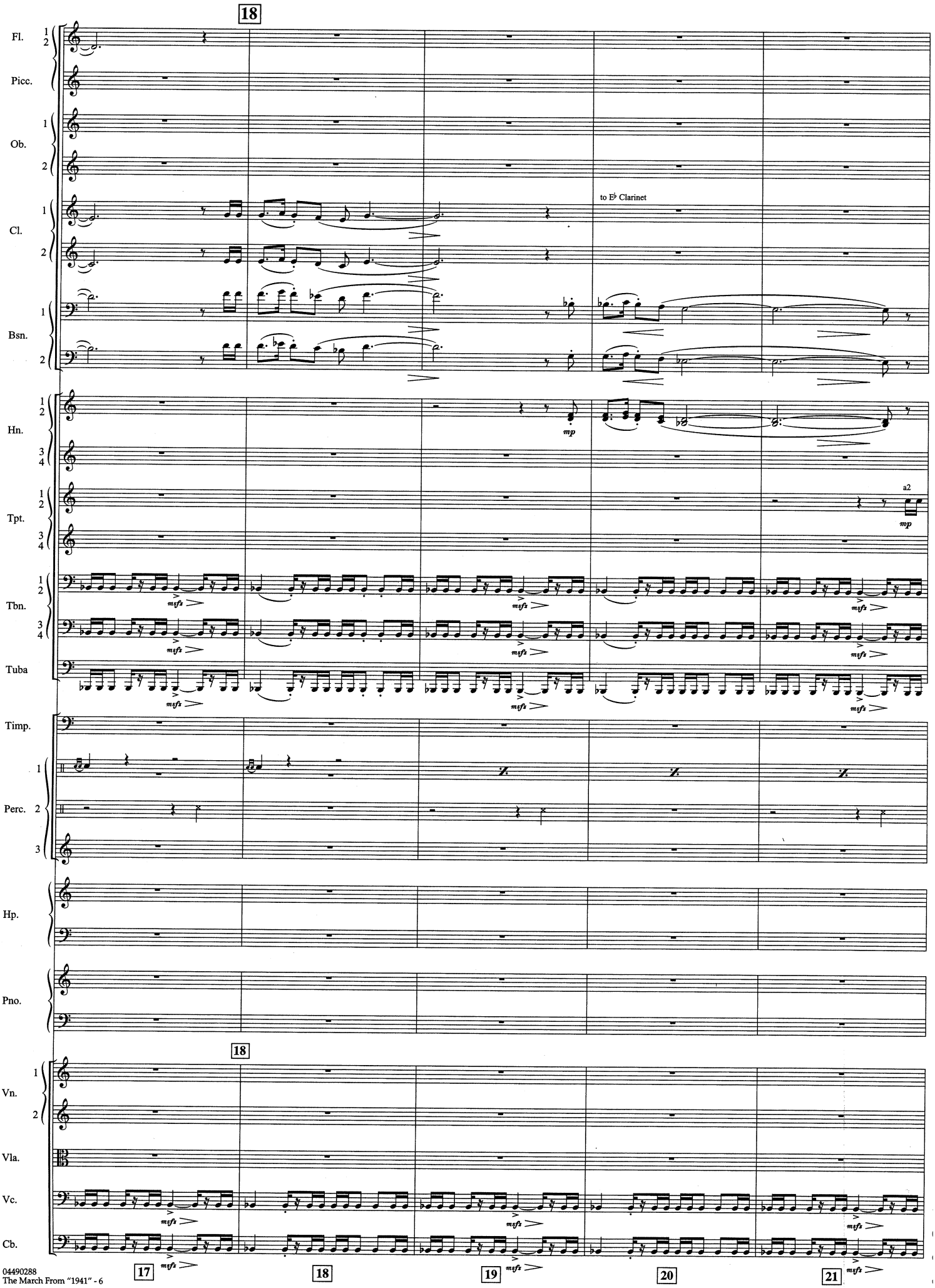
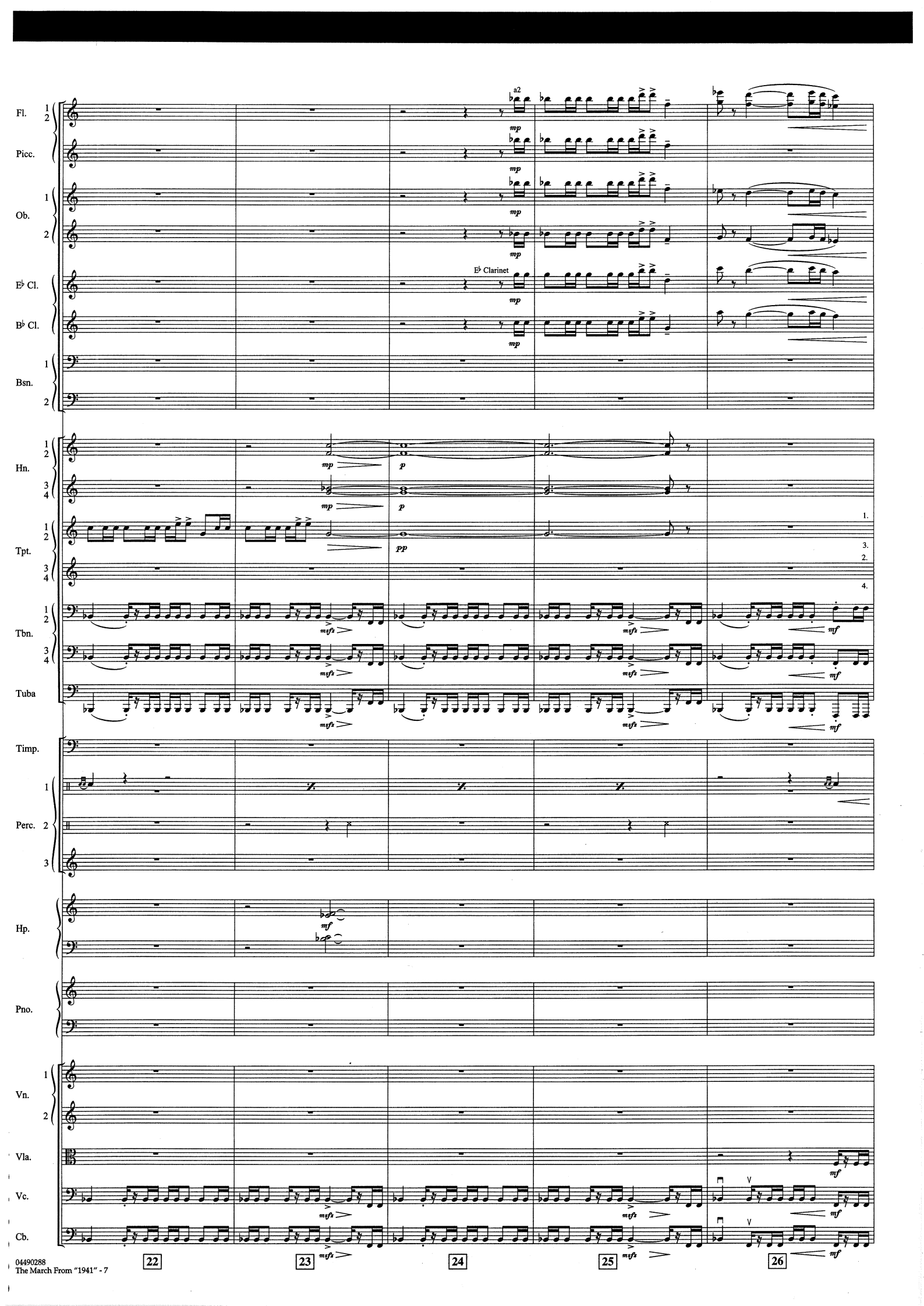
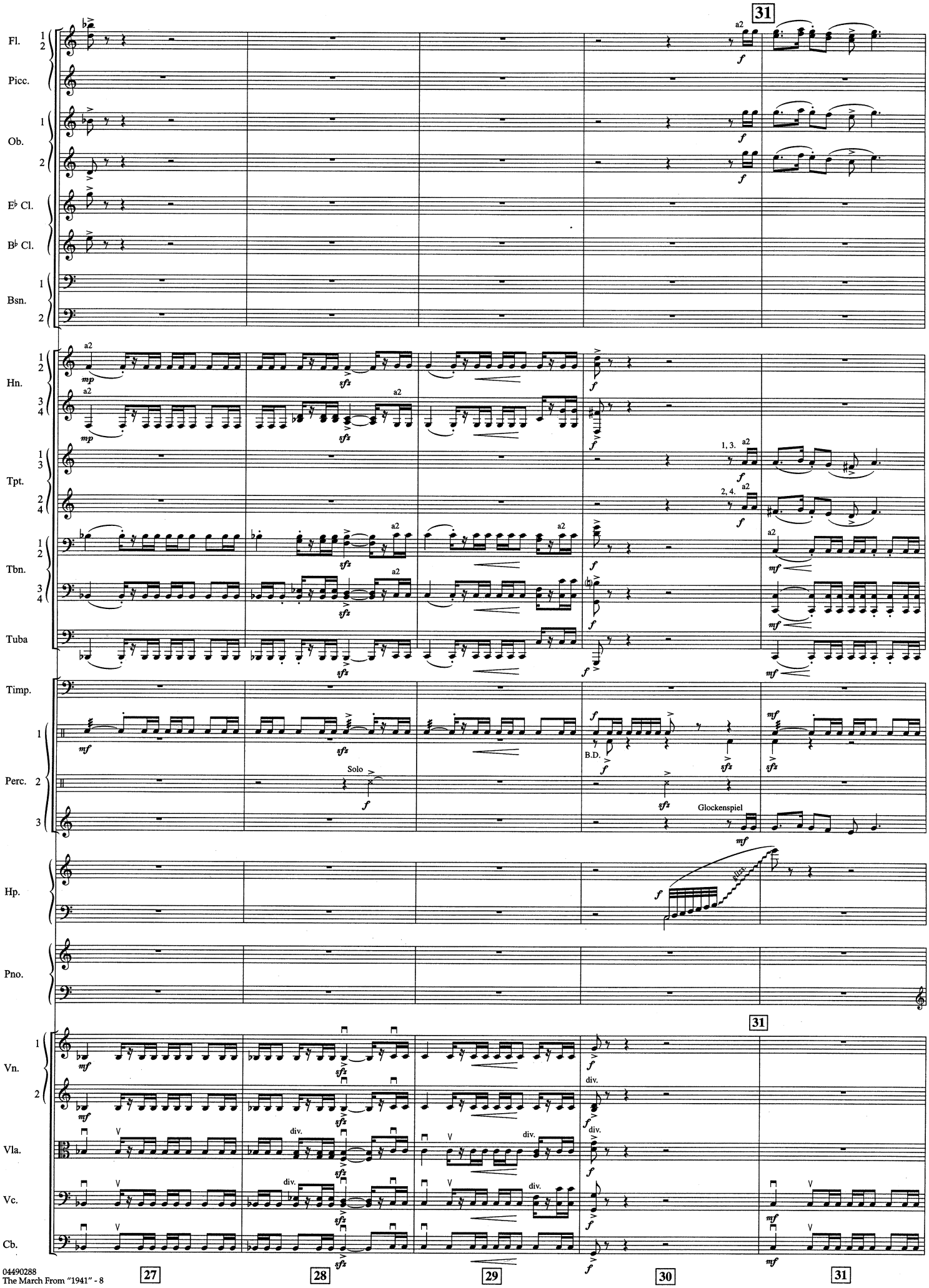
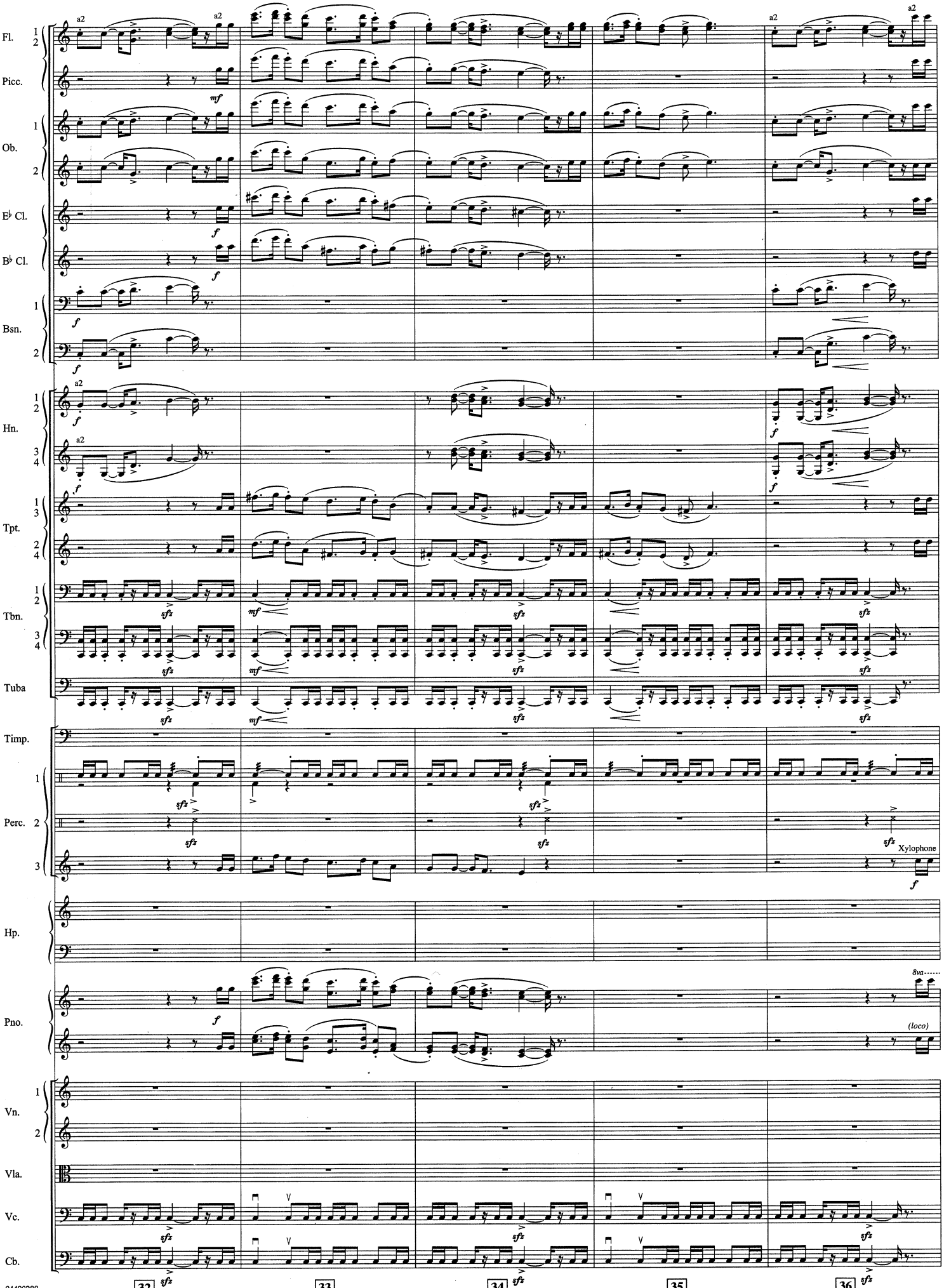
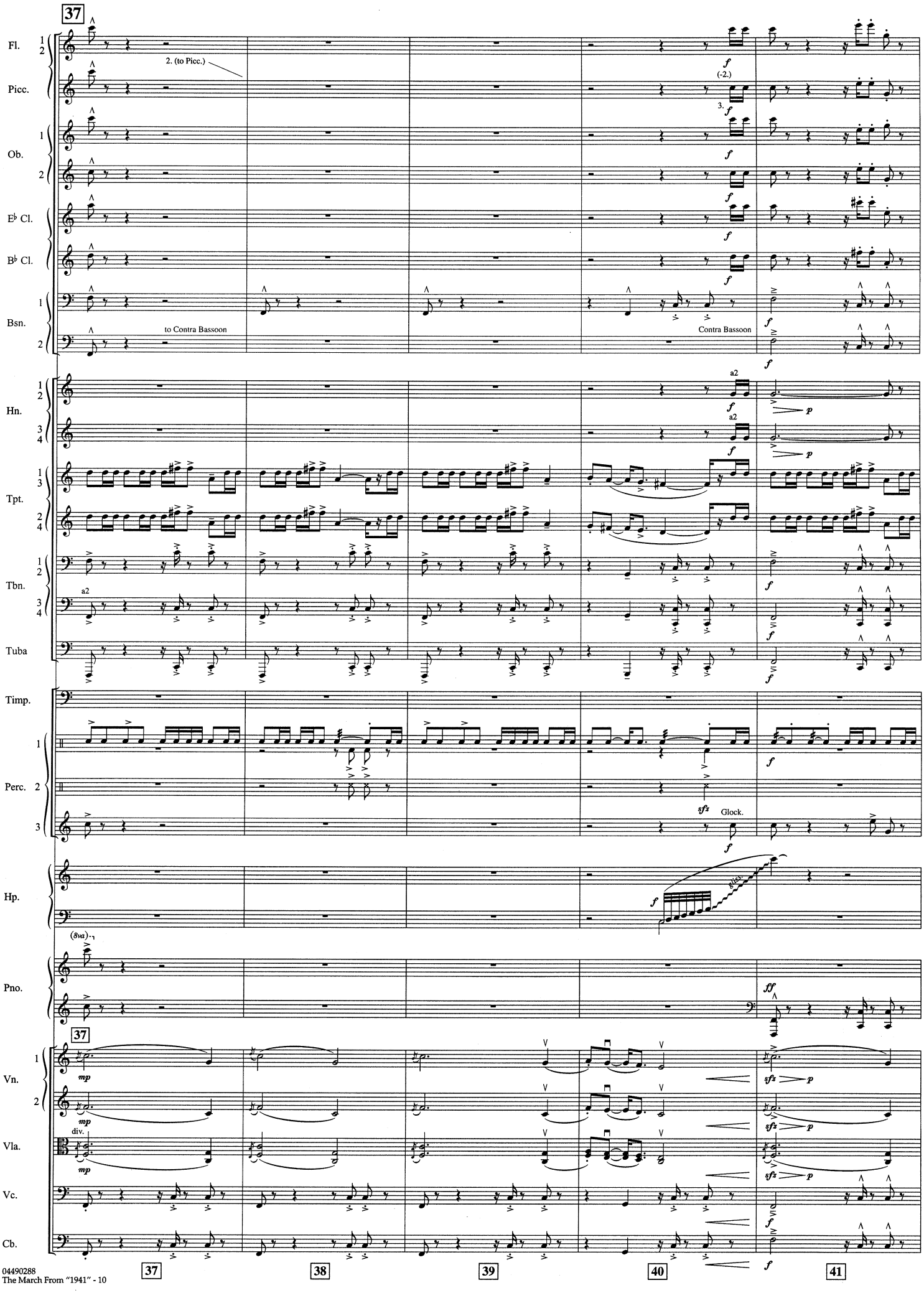
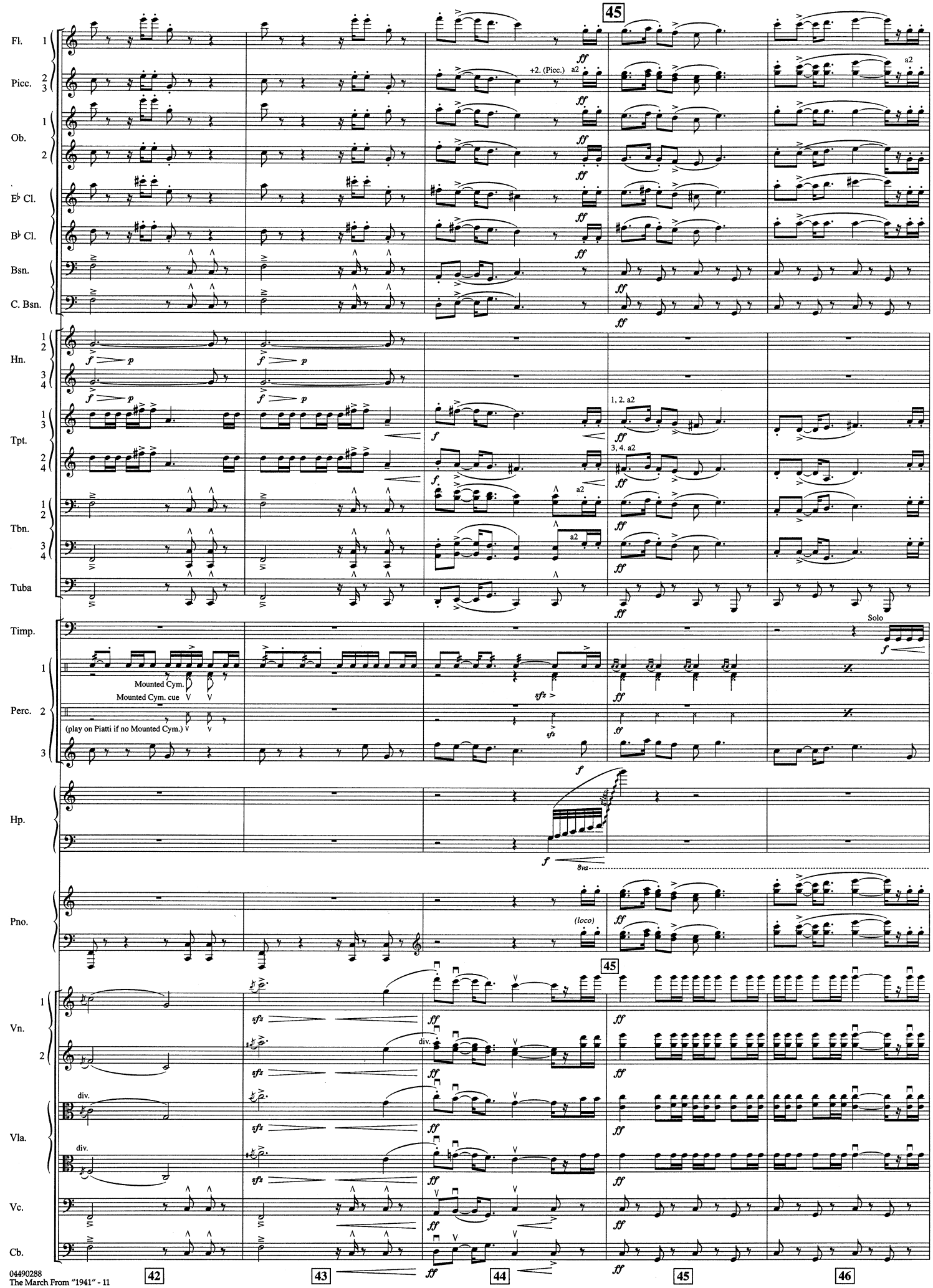
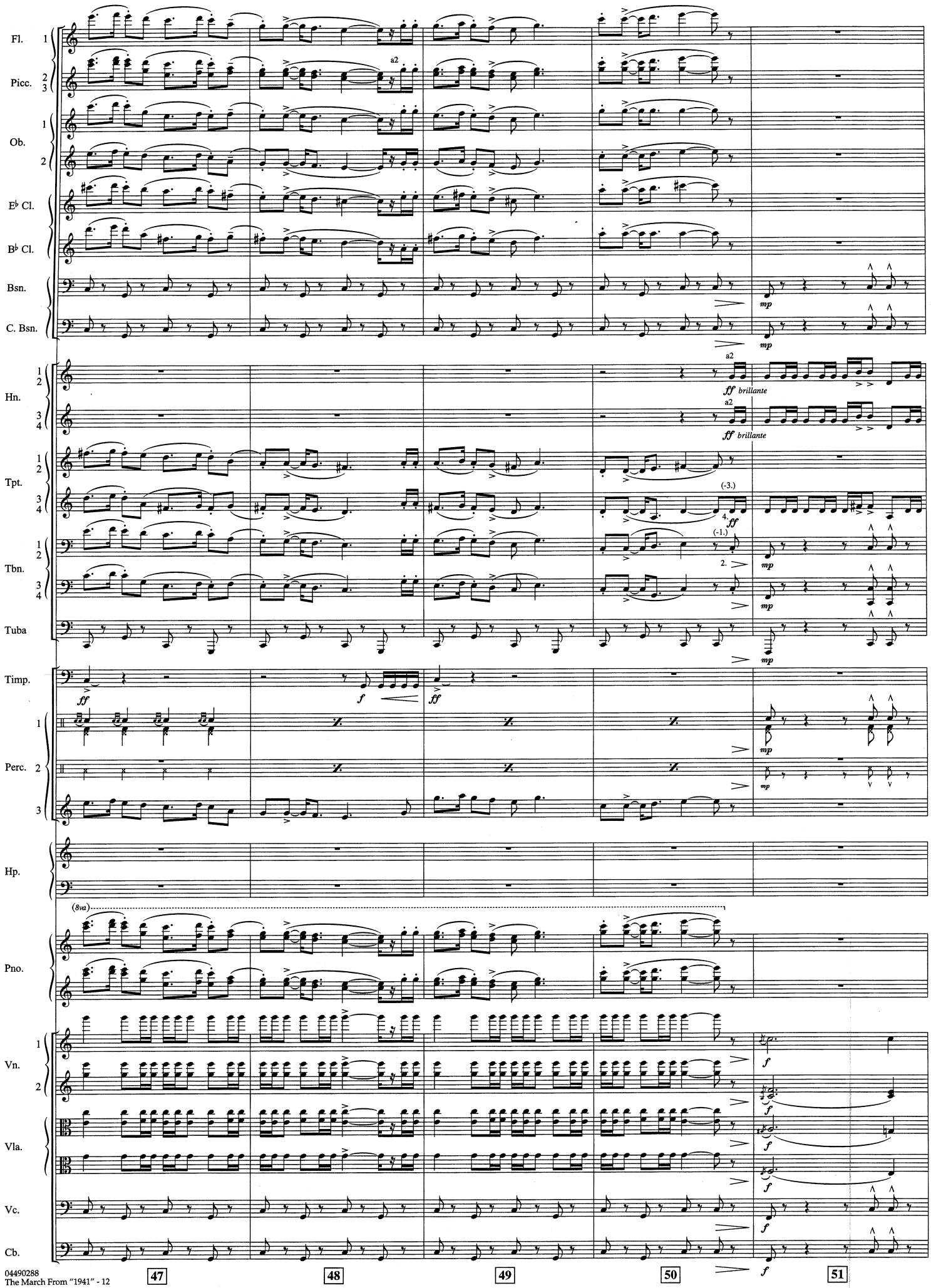
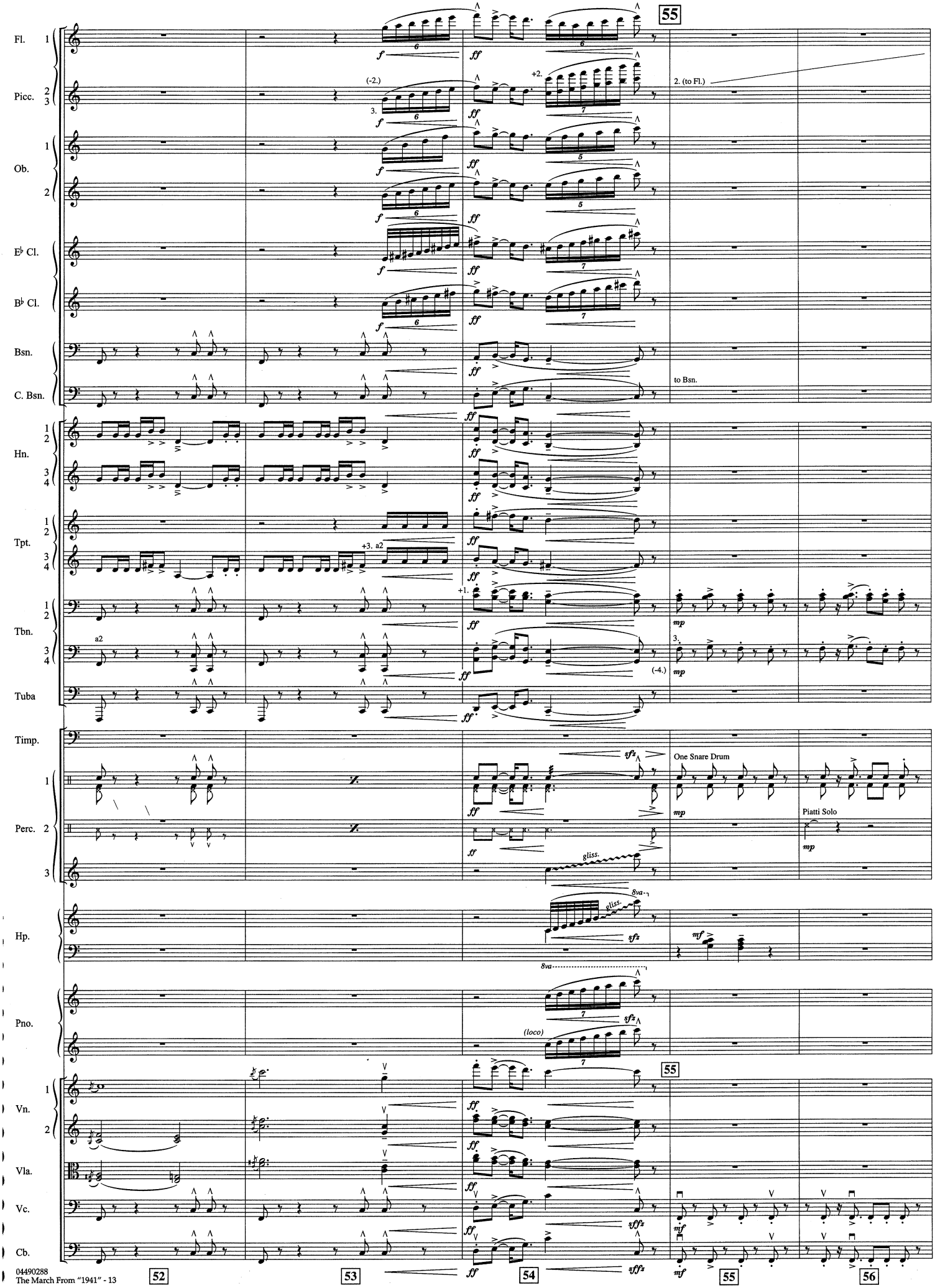
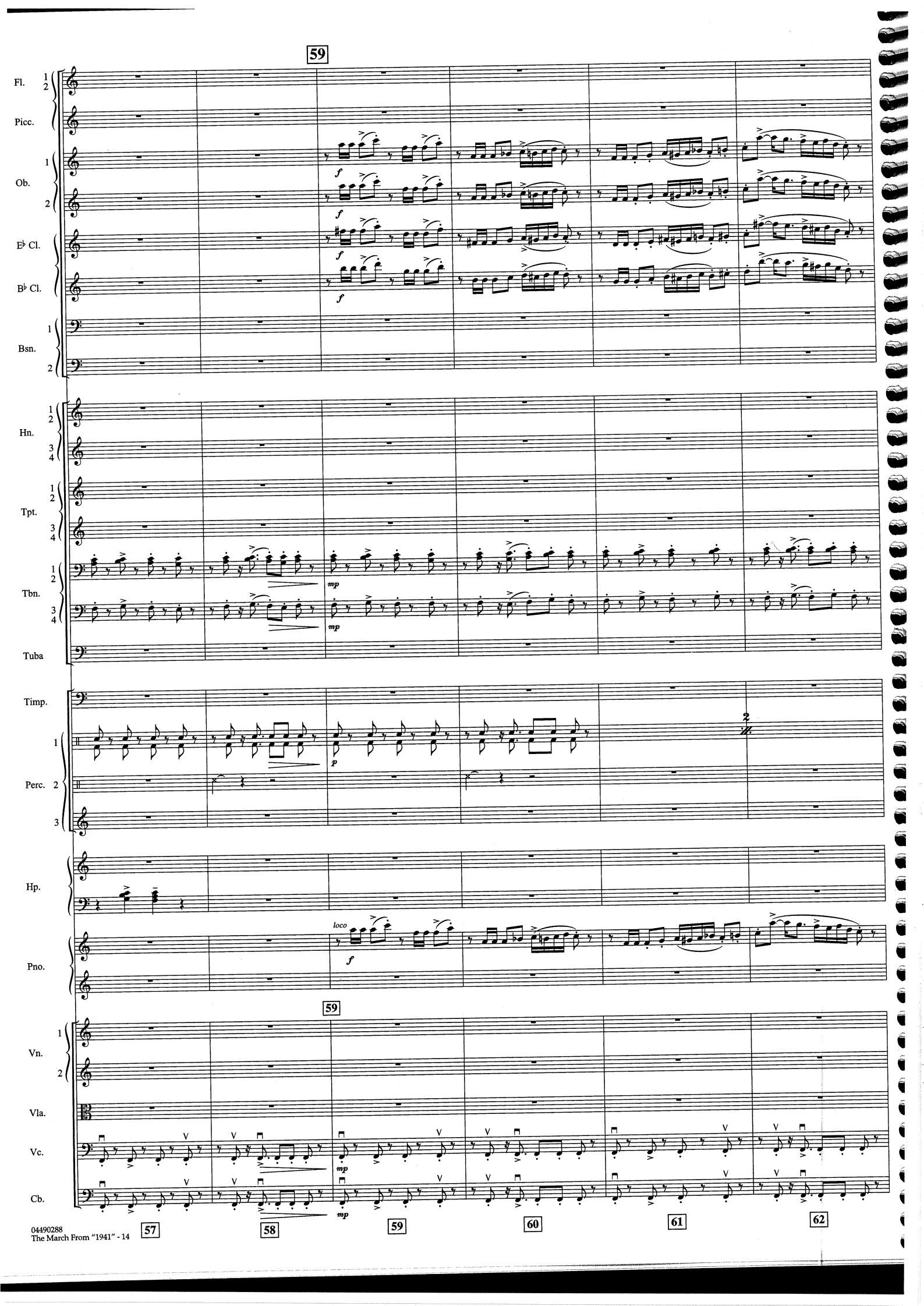
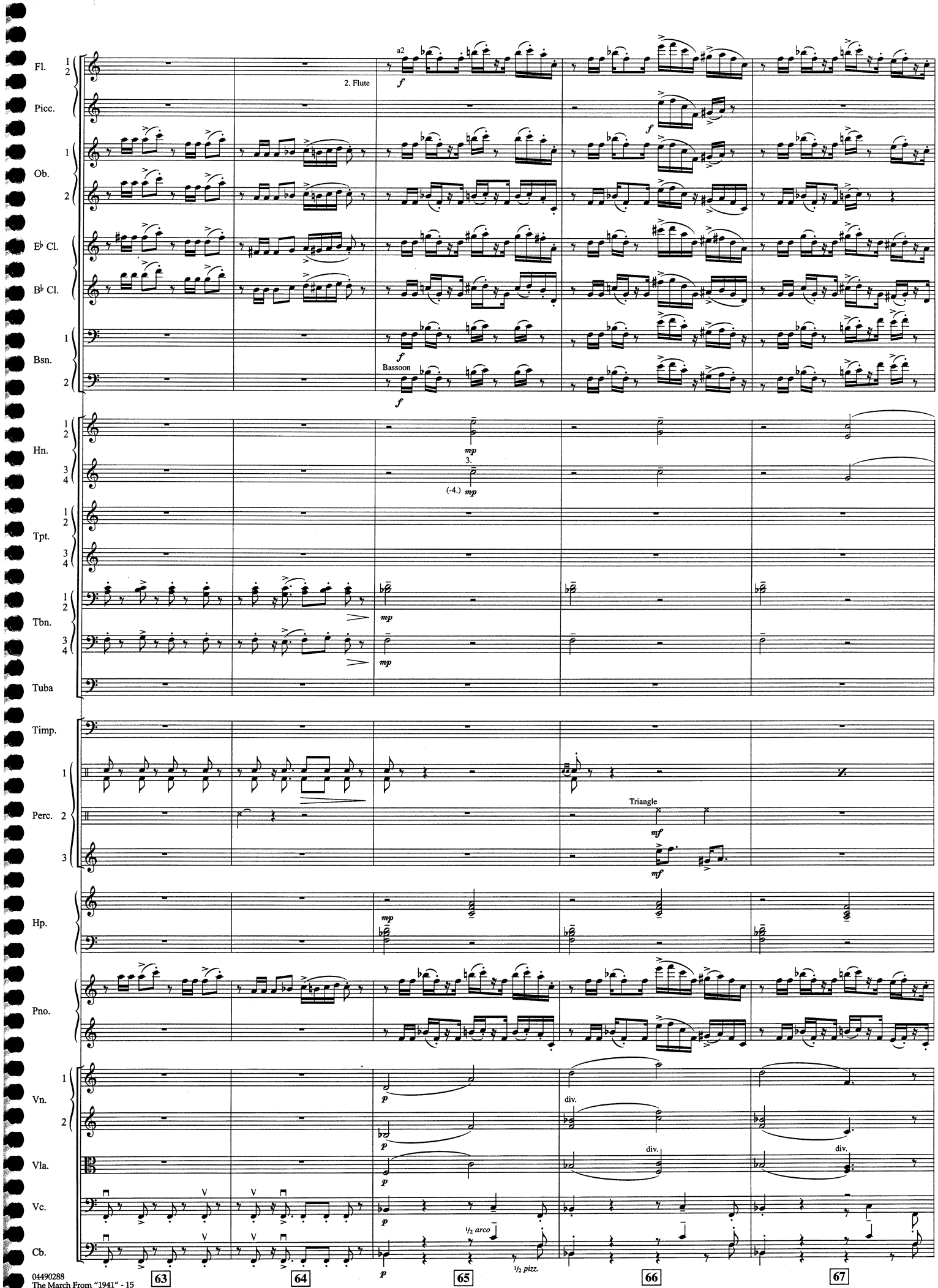
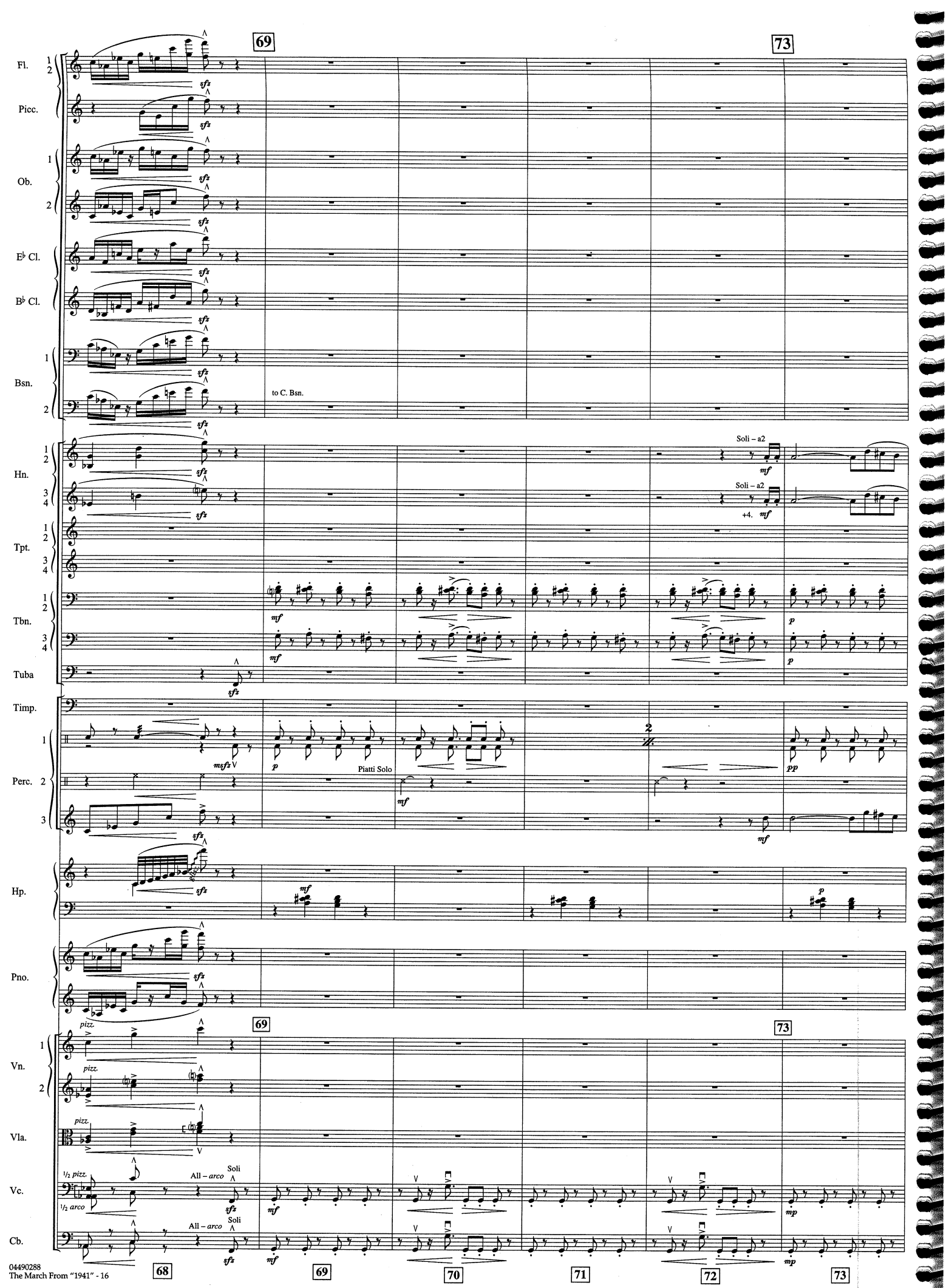
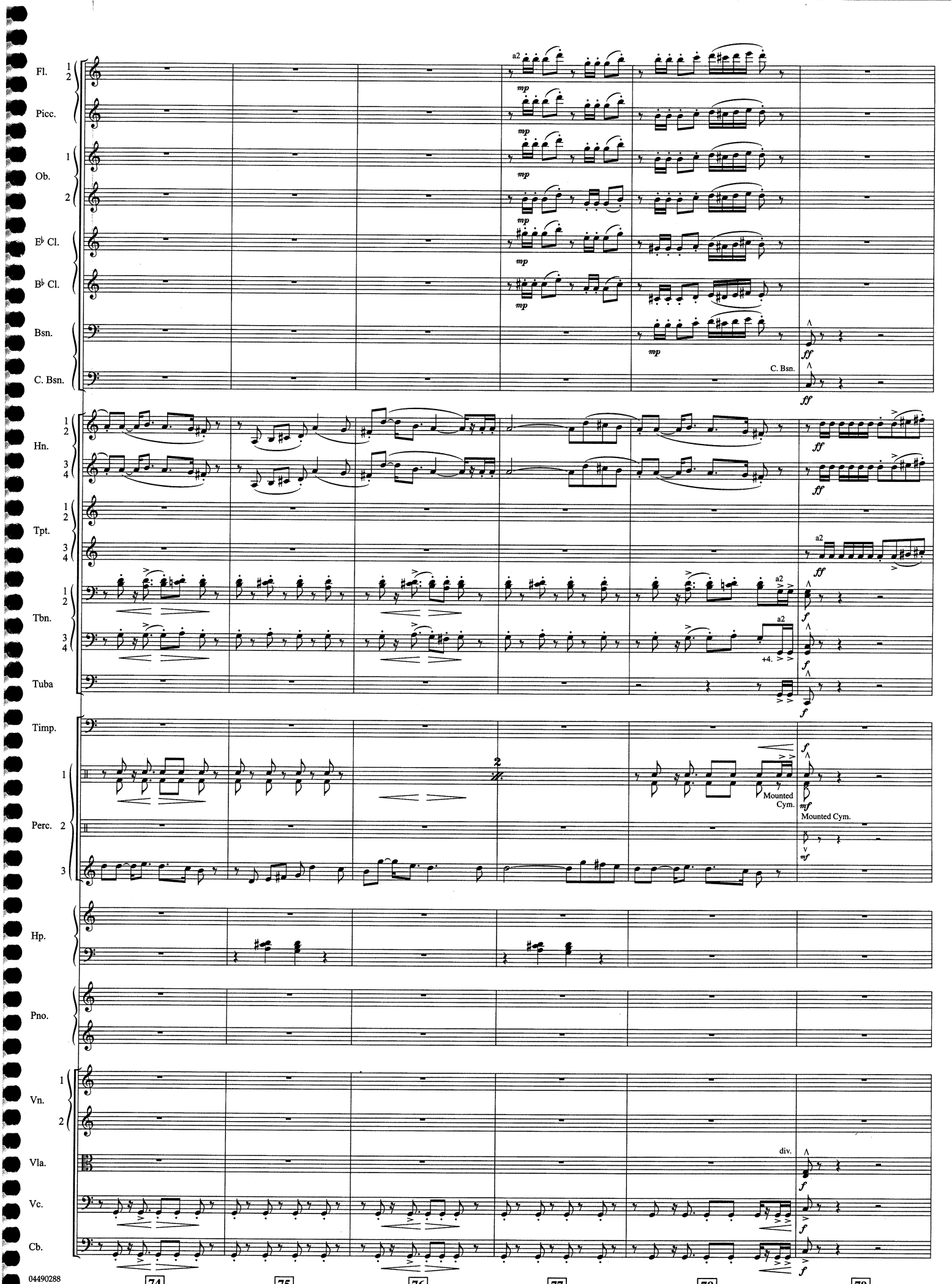
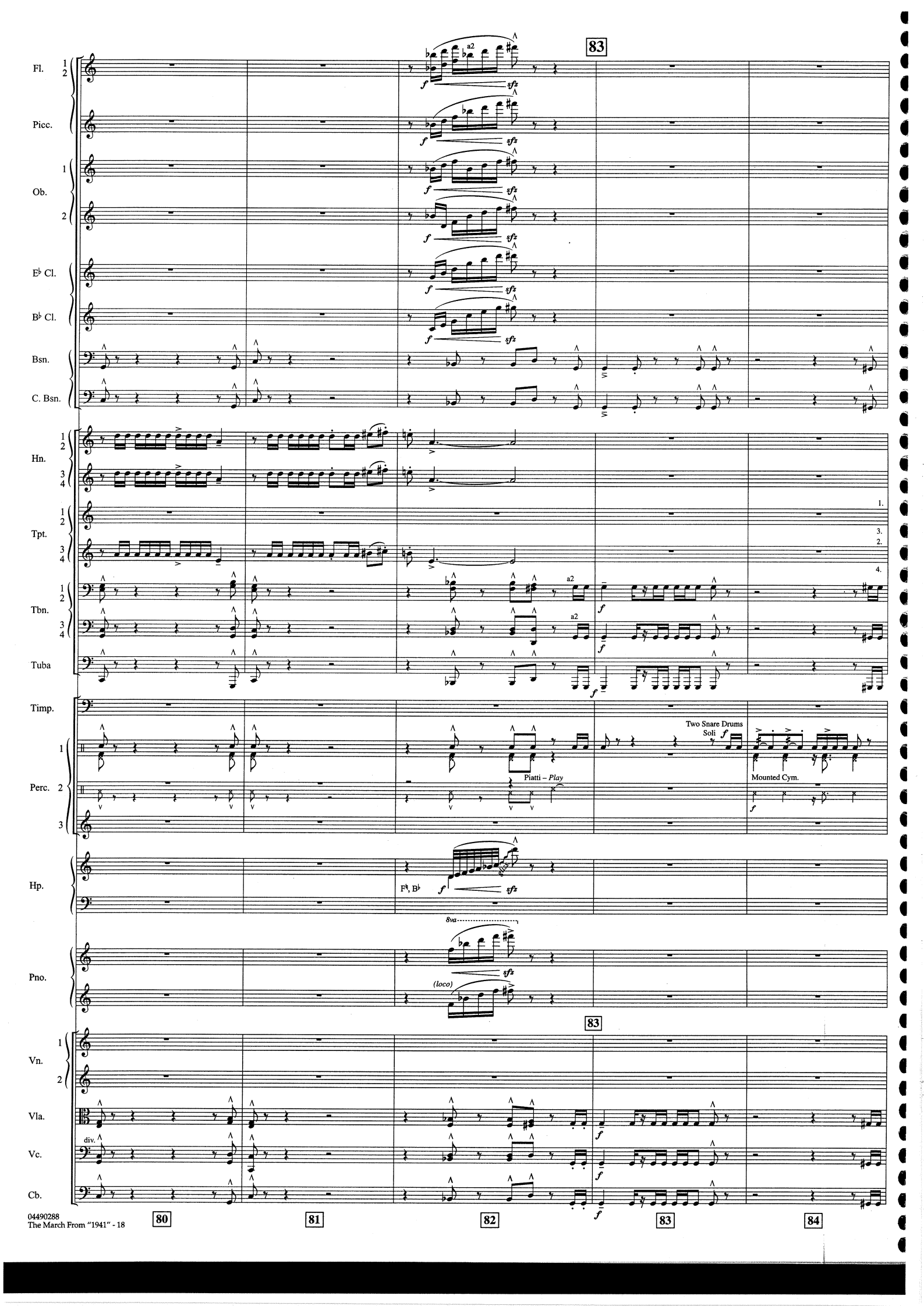
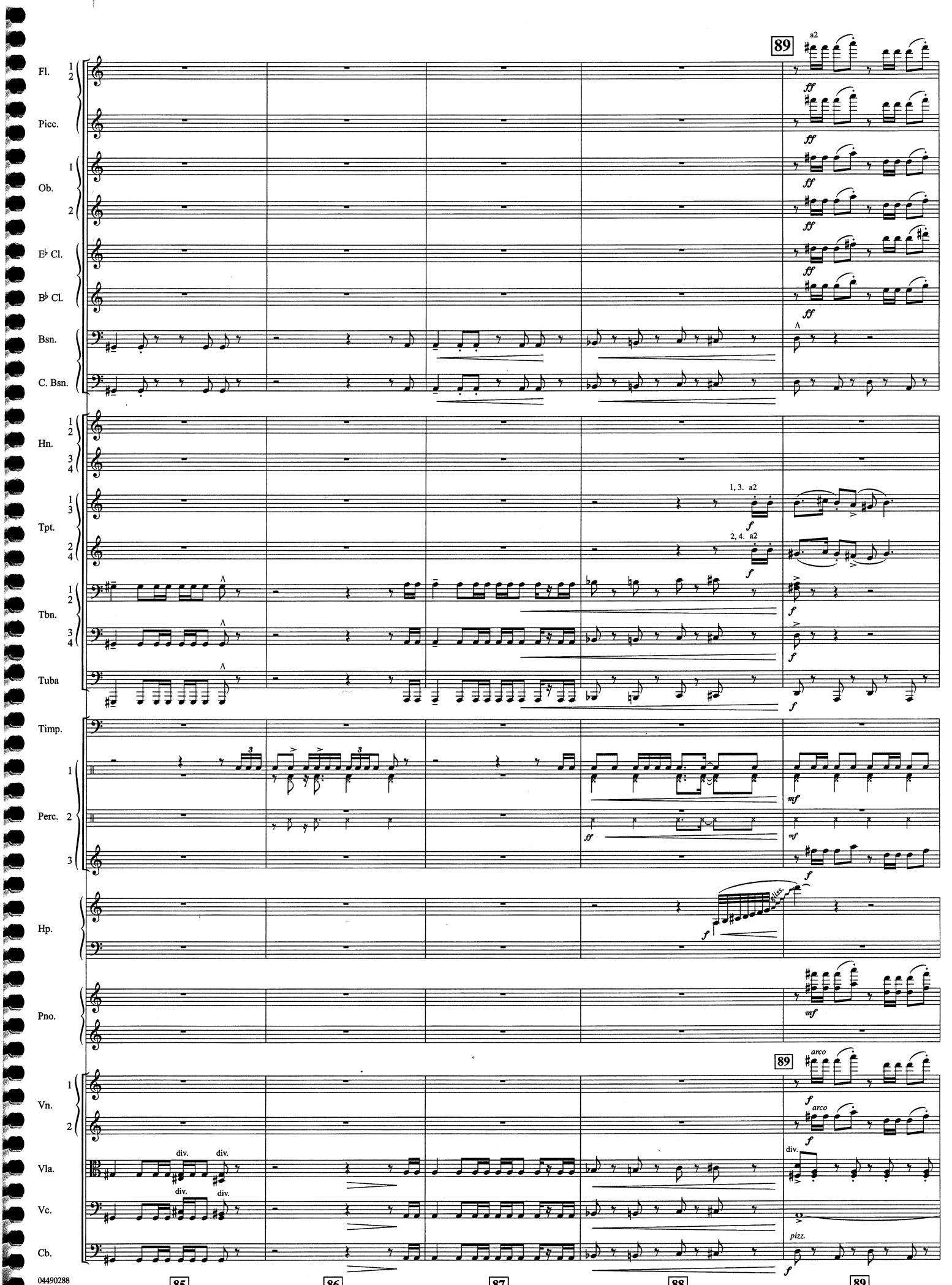
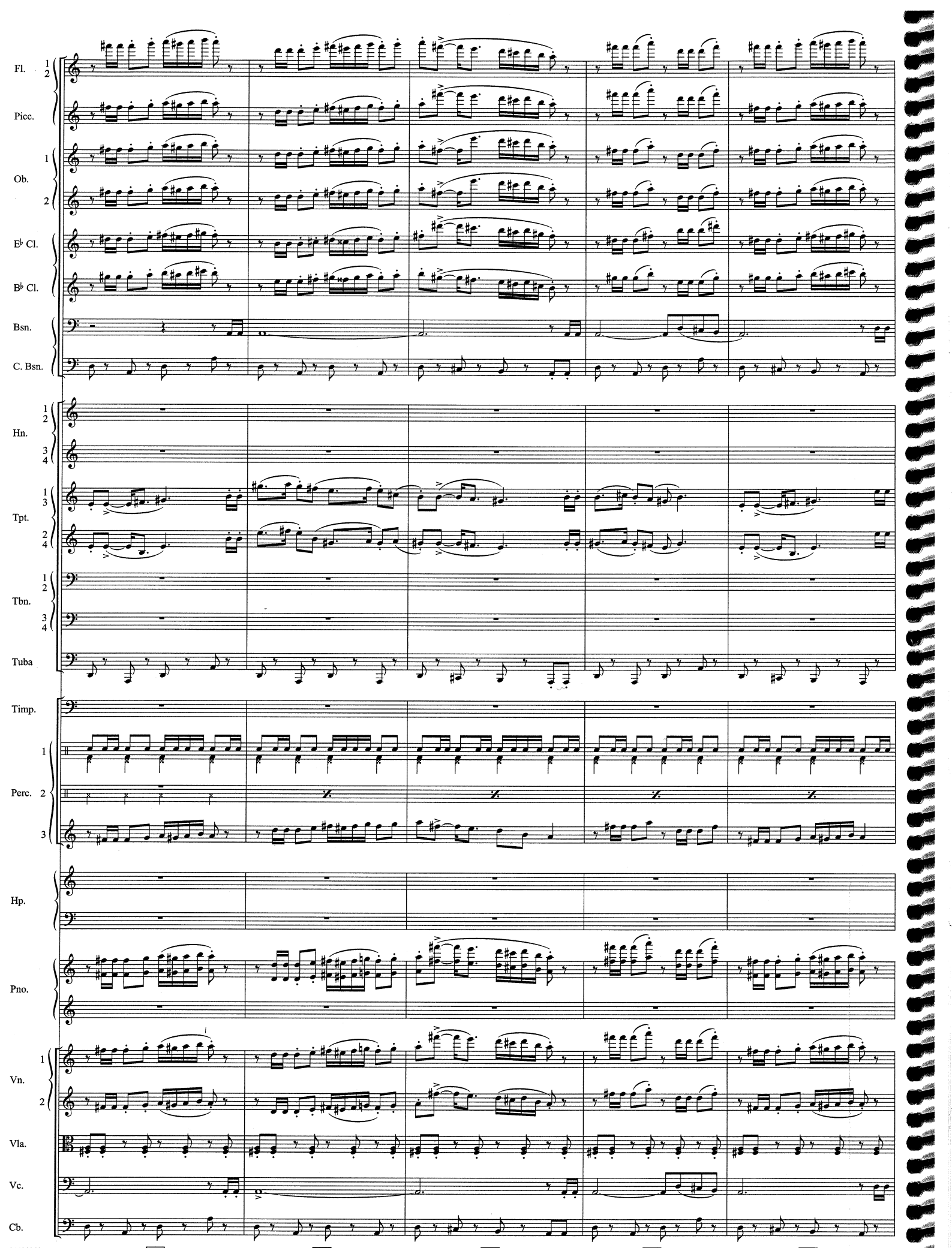
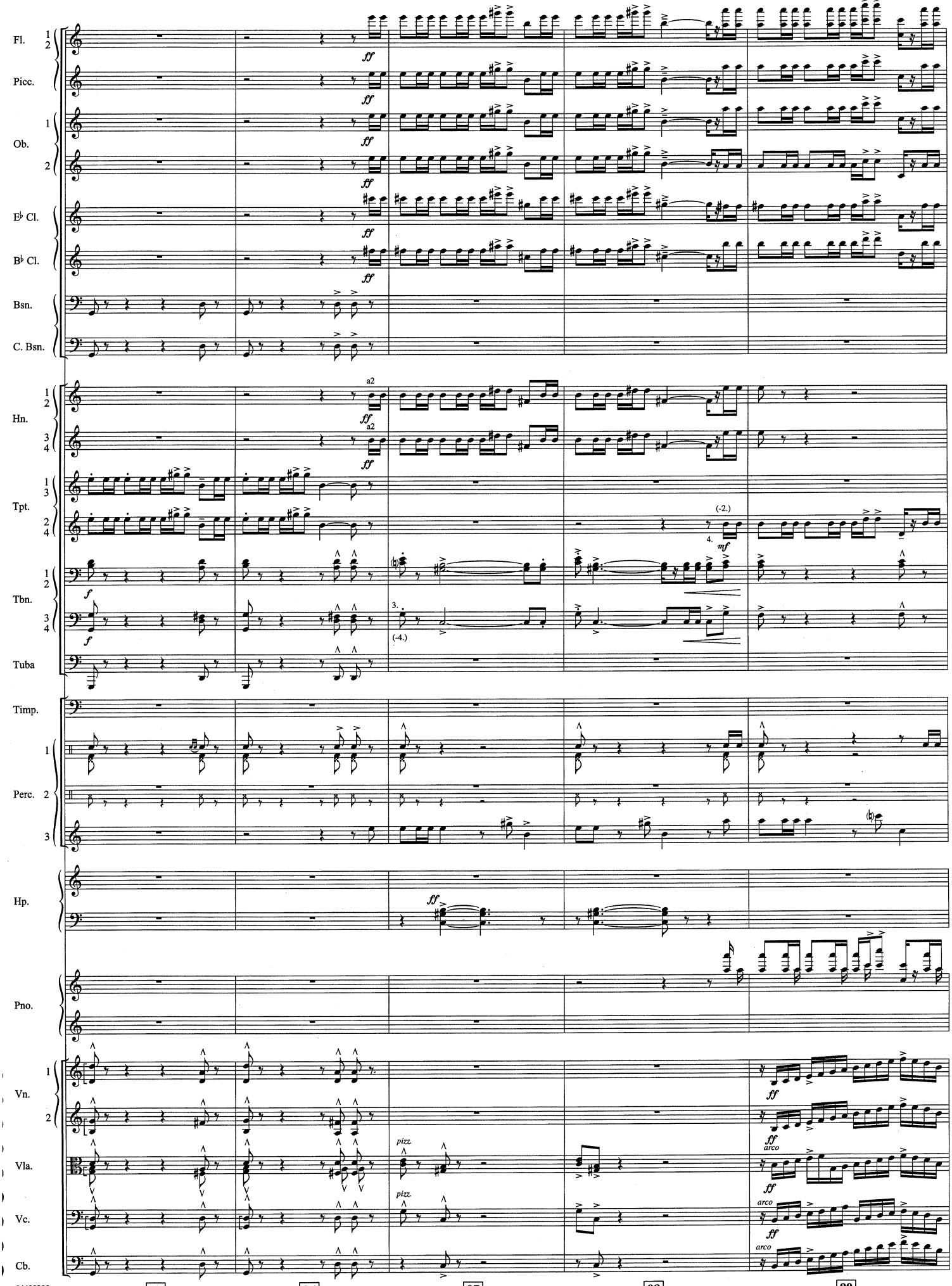
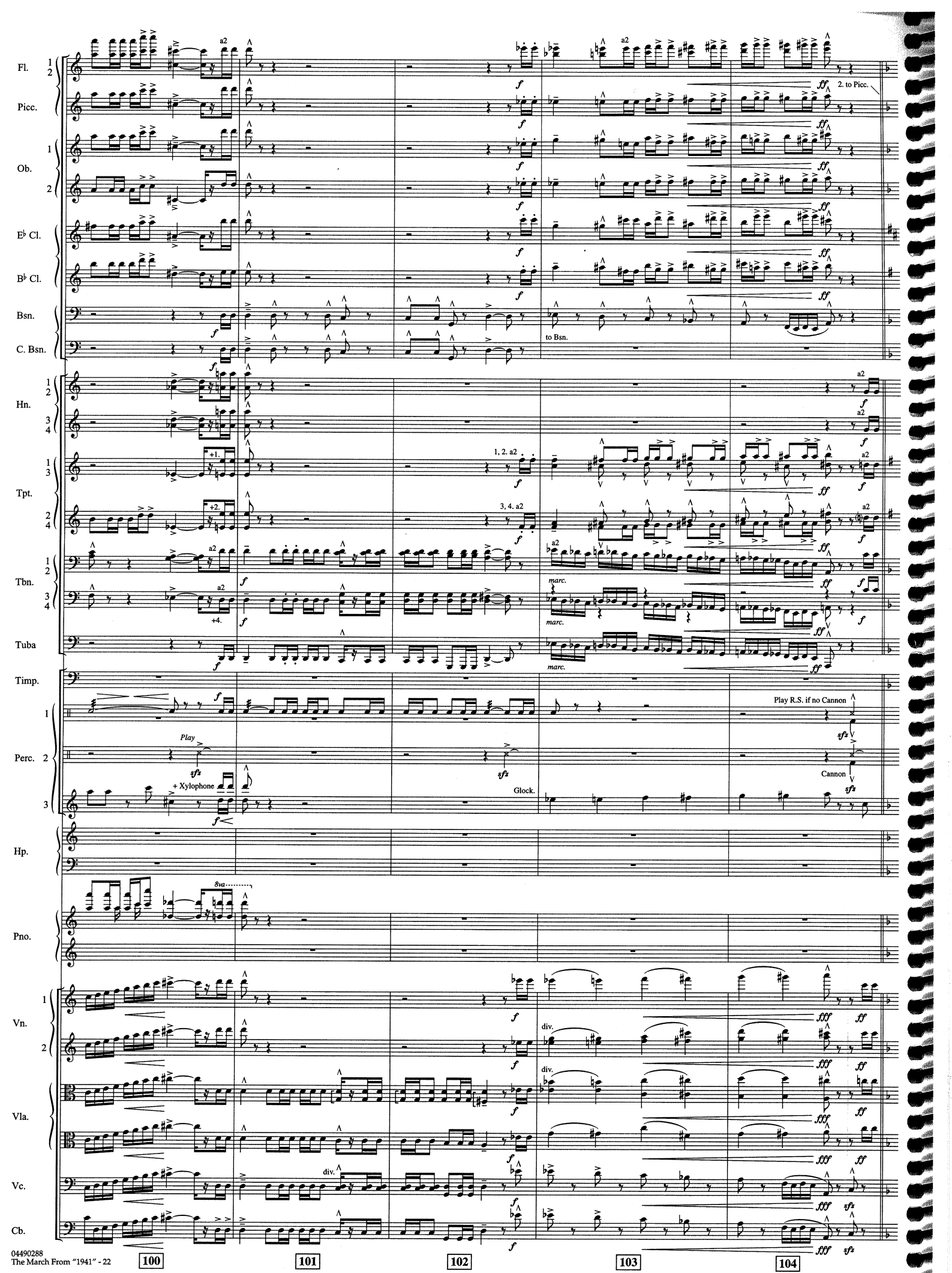
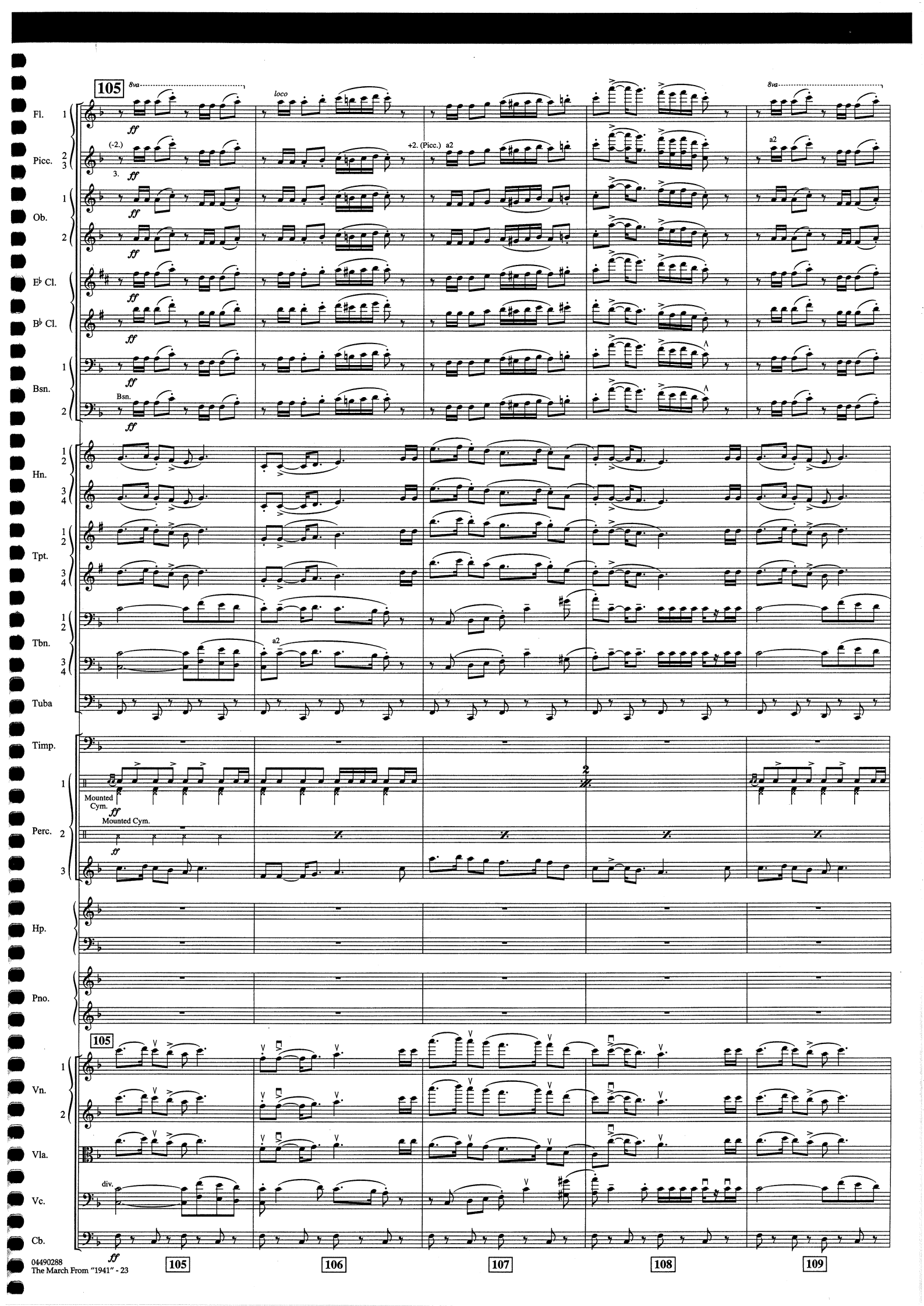

Fl.
Picc.
Ob.
Cl.
Bsn.
Bassoon
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
mp
msfz
7
8
9
10
11

Fl.
Picc.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
a2
2. Flute
mp
msfz
12
13
14
15
16

18
Fl.
Picc.
Ob.
Cl.
to E♭ Clarinet
Bsn.
Hn.
mp
Tpt.
a2
mp
Tbn.
Tuba
mfz
Timp.
Perc.
Hp.
Pno.
18
Vn.
Vla.
Vc.
Cb.
mfz
17
18
19
20
21

Fl.
Picc.
Ob.
E♭ Cl.
B♭ Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
a2
E♭ Clarinet
22
23
24
25
26

31
Fl.
Picc.
Ob.
E♭ Cl.
B♭ Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
a2
1, 3.
2, 4.
Solo
B.D.
Glockenspiel
div.
27
28
29
30
31

Fl.
Picc.
Ob.
E♭ Cl.
B♭ Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Xylophone
Hp.
Pno.
8va
(loco)
Vn.
Vla.
Vc.
Cb.
32
33
34
35
36

37
Fl.
Picc.
Ob.
E♭ Cl.
B♭ Cl.
Bsn.
2. (to Picc.)
3.
(-2.)
to Contra Bassoon
Contra Bassoon
Hn.
Tpt.
Tbn.
Tuba
a2
Timp.
Perc.
Glock.
Hp.
(8va)
Pno.
Vn.
Vla.
div.
Vc.
Cb.
37
38
39
40
41

45
Fl. 1
Picc. 2 3
Ob. 1 2
E♭ Cl.
B♭ Cl.
Bsn.
C. Bsn.
Hn. 1 2 3 4
Tpt. 1 3 2 4
Tbn. 1 2 3 4
Tuba
Timp.
Perc. 1 2 3
Hp.
Pno.
Vn. 1 2
Vla.
Vc.
Cb.
+2. (Picc.)
a2
1, 2. a2
3, 4. a2
Solo
Mounted Cym.
Mounted Cym. cue
(play on Piatti if no Mounted Cym.)
8va
(loco)
div.
42
43
44
45
46

Fl. 1
Picc. 2 3
Ob. 1 2
E♭ Cl.
B♭ Cl.
Bsn.
C. Bsn.
Hn. 1 2 3 4
Tpt. 1 2 3 4
Tbn. 1 2 3 4
Tuba
Timp.
Perc. 1 2 3
Hp.
Pno.
Vn. 1 2
Vla.
Vc.
Cb.
a2
mp
ff brillante
(-3.)
4.
(-1.)
2.
ff
f
(8va)
47
48
49
50
51

55
Fl. 1
Picc. 2 3
(-2.)
3.
+2.
2. (to Fl.)
Ob. 1 2
E♭ Cl.
B♭ Cl.
Bsn.
C. Bsn.
to Bsn.
Hn. 1 2 3 4
Tpt. 1 2 3 4
+3. a2
Tbn. 1 2 3 4
a2
+1.
(-4.)
Tuba
Timp.
Perc. 1 2 3
One Snare Drum
Piatti Solo
gliss.
Hp.
8va
Pno.
(loco)
Vn. 1 2
Vla.
Vc.
Cb.
52
53
54
55
56

59
Fl.
Picc.
Ob.
E♭ Cl.
B♭ Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
f
mp
p
loco
2
57
58
59
60
61
62

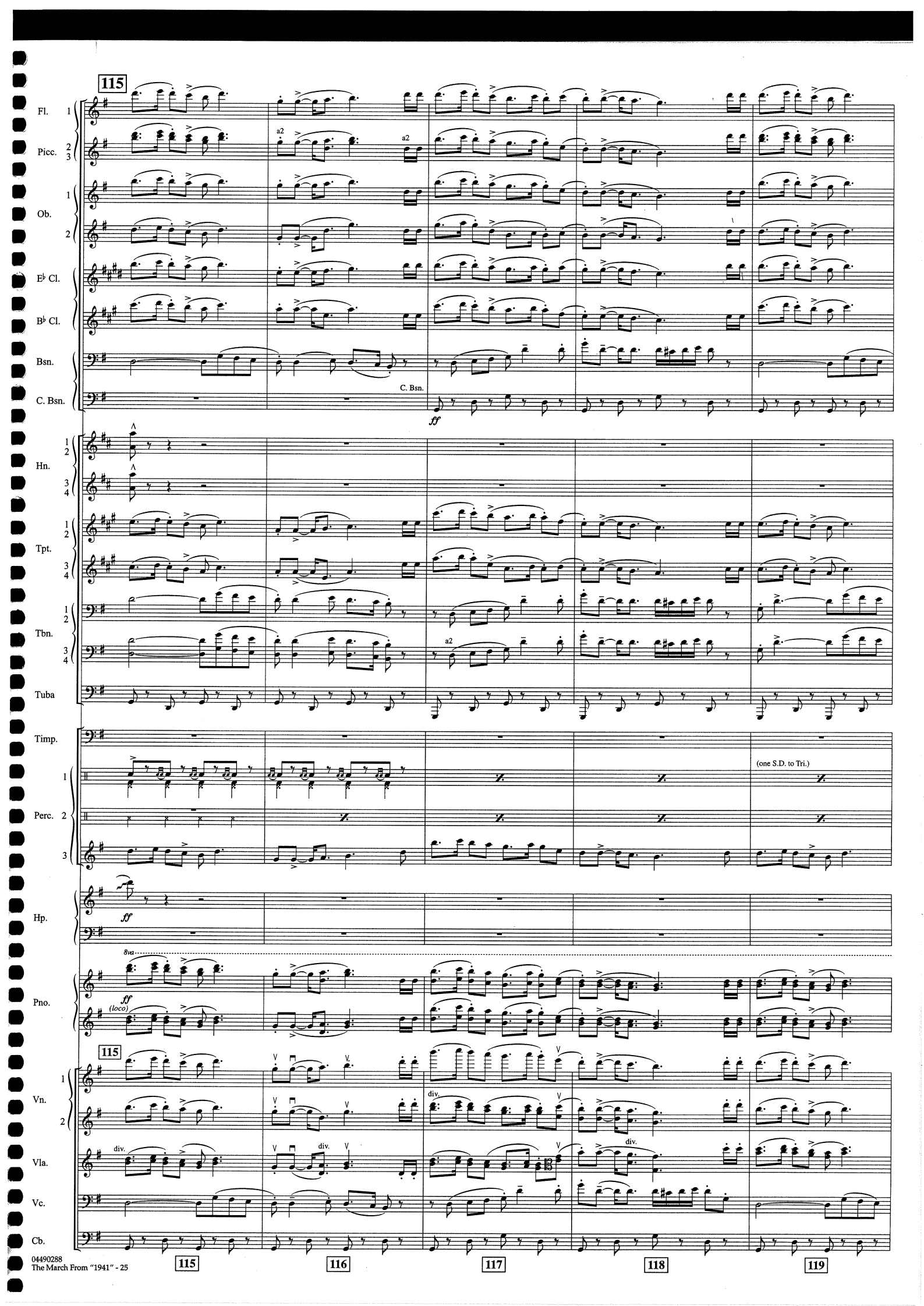
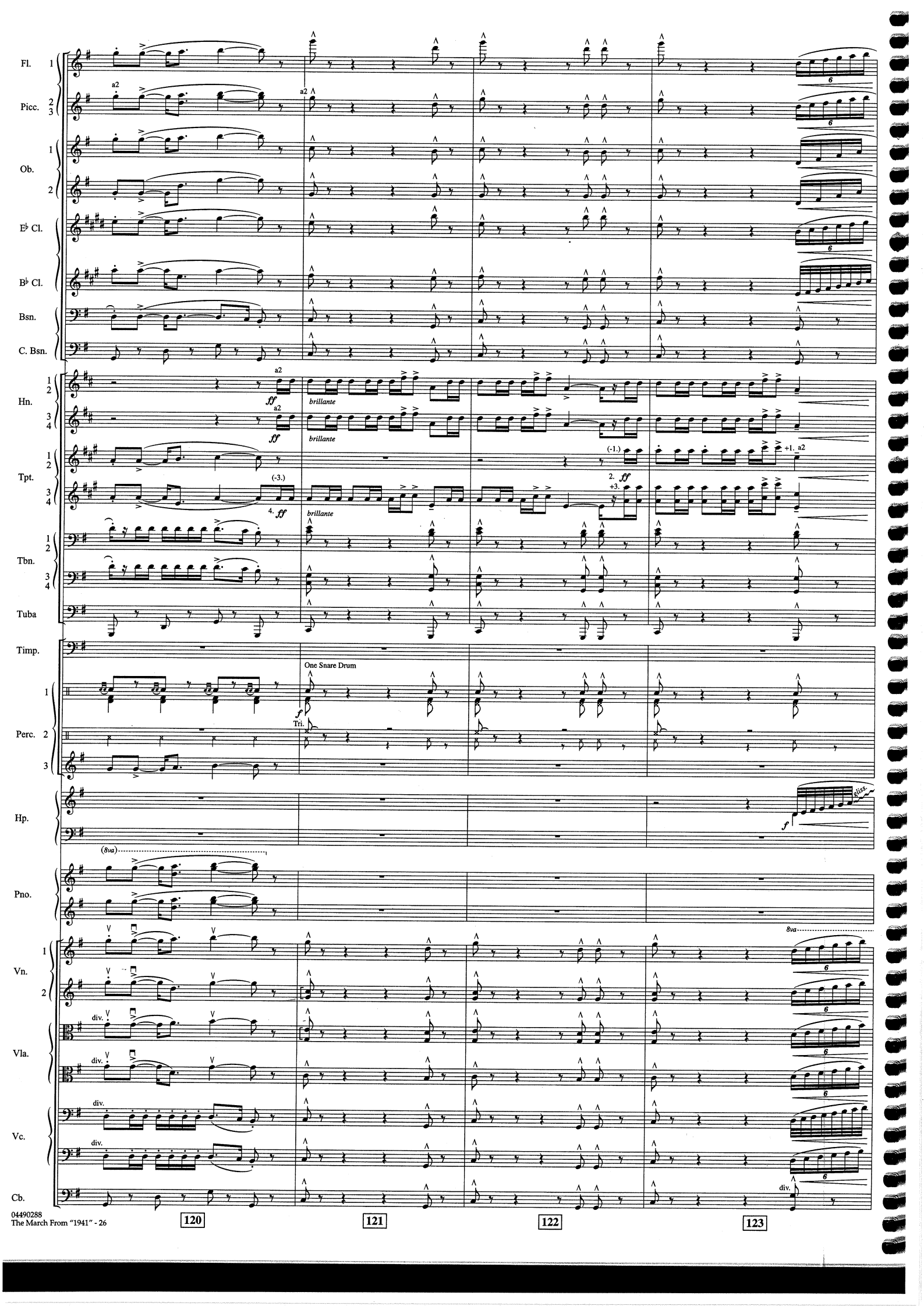
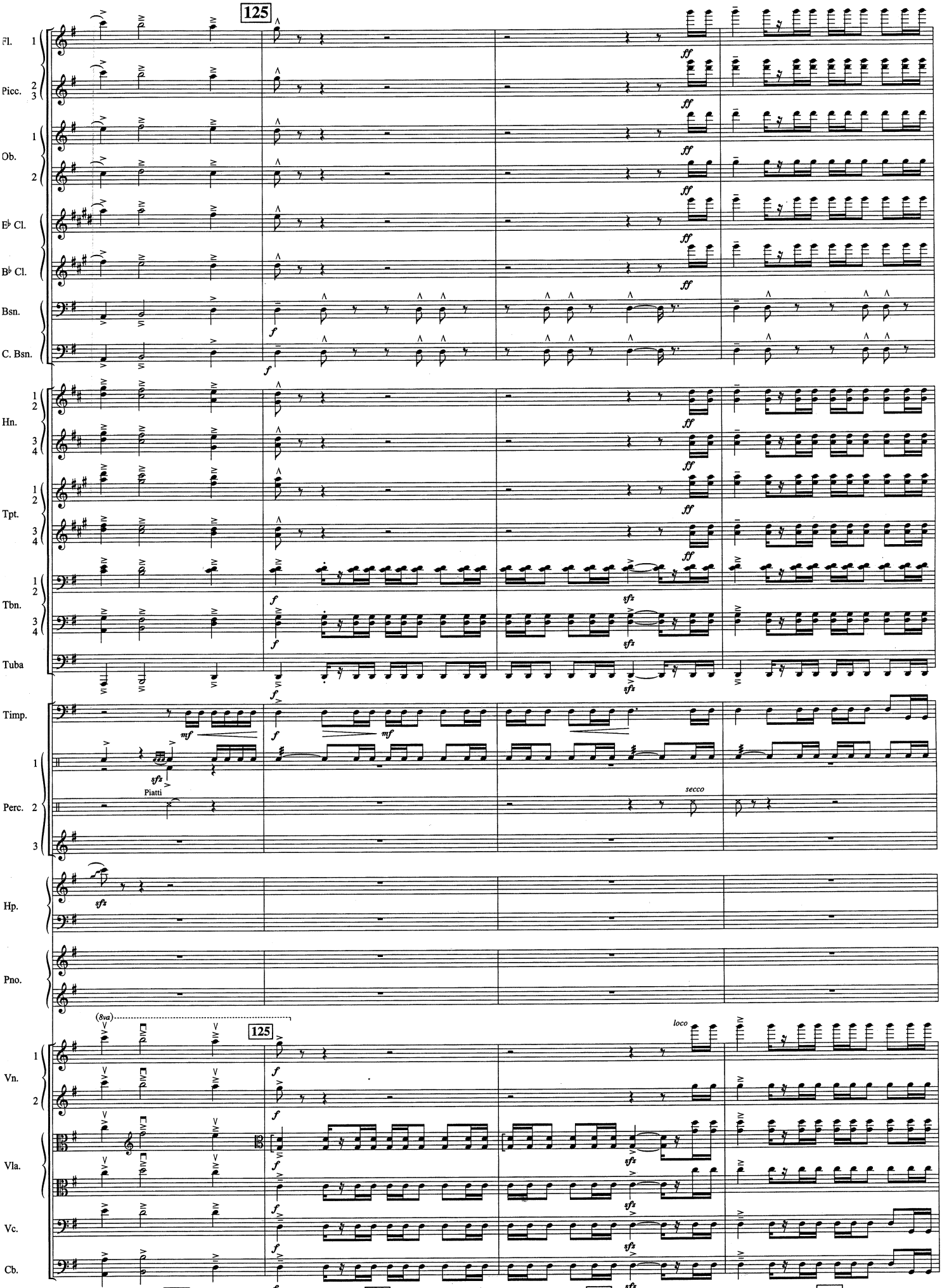
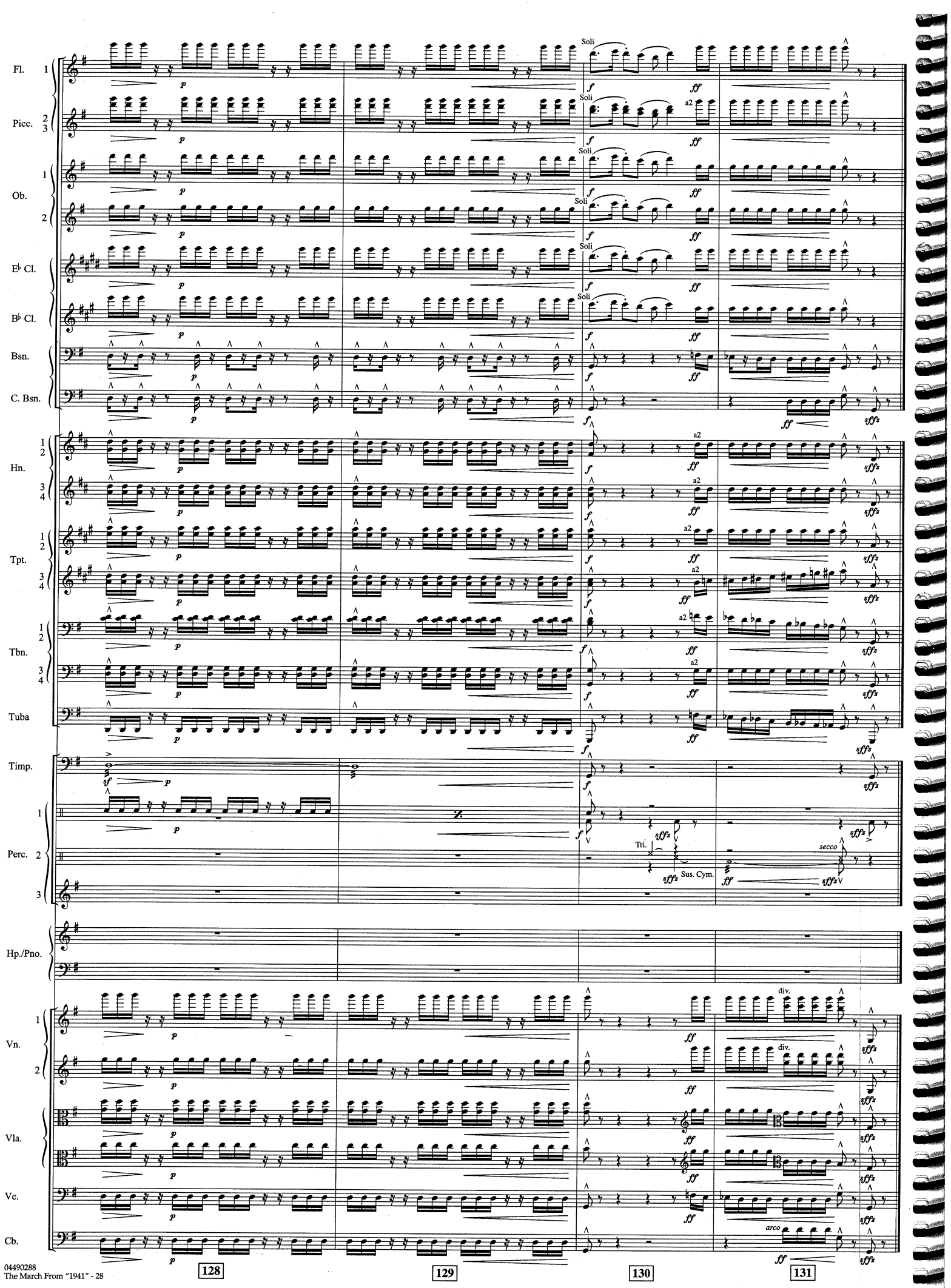

Fl. 1 2
a2
2. Flute
f
Picc.
f
Ob. 1 2
E♭ Cl.
B♭ Cl.
Bsn. 1 2
f
Bassoon
f
Hn. 1 2 3 4
mp
3.
(-4.) mp
Tpt. 1 2 3 4
Tbn. 1 2 3 4
mp
mp
Tuba
Timp.
Perc. 1 2 3
Triangle
mf
mf
Hp.
mp
Pno.
Vn. 1 2
p
p
div.
Vla.
p
div.
div.
Vc.
p
½ arco
½ pizz.
Cb.
p
63
64
65
66
67

69
73
Fl.
Picc.
Ob.
E♭ Cl.
B♭ Cl.
Bsn.
to C. Bsn.
Hn.
Soli – a2
+4.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Piatti Solo
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
pizz.
All – arco
Soli
½ pizz.
½ arco
68
69
70
71
72
73



74 75 76 77 78 79

Fl.
Picc.
Ob.
E♭ Cl.
B♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
83
a2
f
sfz
1.
3.
2.
4.
Two Snare Drums
Soli
Piatti – Play
Mounted Cym.
F♮, B♭
8va
(loco)
div.
80
81
82
83
84


89
a2
Fl.
Picc.
Ob.
E♭ Cl.
B♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
1, 3. a2
2, 4. a2
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
arco
Vla.
div.
Vc.
Cb.
pizz.
85
86
87
88
89

Fl.
Picc.
Ob.
E♭ Cl.
B♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
90
91
92
93
94

Fl.
Picc.
Ob.
E♭ Cl.
B♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
ff
a2
mf
pizz.
arco
95
96
97
98
99

Fl.
Picc.
Ob.
E♭ Cl.
B♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
a2
2. to Picc.
to Bsn.
1, 2. a2
3, 4. a2
+1.
+2.
+4.
marc.
Play
+ Xylophone
Glock.
Play R.S. if no Cannon
Cannon
8va
div.
100
101
102
103
104


105
8va
loco
(-2.)
3.
+2. (Picc.)
a2
Fl.
Picc.
Ob.
E♭ Cl.
B♭ Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Mounted Cym.
Perc.
Hp.
Pno.
Vn.
Vla.
div.
Vc.
Cb.
ff
105
106
107
108
109

Fl.
Picc.
Ob.
E♭ Cl.
B♭ Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
loco
sfz
to C. Bsn.
ff
a2
Piatti – Play
f
div.
p
110
111
112
113
114

115
Fl. 1
Picc. 2 3
Ob. 1 2
E♭ Cl.
B♭ Cl.
Bsn.
C. Bsn.
a2
C. Bsn.
ff
Hn. 1 2 3 4
Tpt. 1 2 3 4
Tbn. 1 2 3 4
Tuba
Timp.
Perc. 1 2 3
(one S.D. to Tri.)
Hp.
ff
8va
Pno.
ff
(loco)
115
Vn. 1 2
Vla.
Vc.
Cb.
div.
115
116
117
118
119

Fl. 1
Picc. 2 3
Ob. 1 2
E♭ Cl.
B♭ Cl.
Bsn.
C. Bsn.
Hn. 1 2 3 4
Tpt. 1 2 3 4
Tbn. 1 2 3 4
Tuba
Timp.
Perc. 1 2 3
Hp.
Pno.
Vn. 1 2
Vla.
Vc.
Cb.
a2
ff
brillante
(-3.)
4. ff
(-1.)
+1.
2. ff
+3.
One Snare Drum
Tri.
f
(8va)
8va
8llas.
div.
120
121
122
123

125
Fl.
Picc.
Ob.
E♭ Cl.
B♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Piatti
secco
Hp.
Pno.
(8va)
loco
Vn.
Vla.
Vc.
Cb.
124
125
126
127

Fl. 1
Picc. 2 3
Ob. 1 2
E♭ Cl.
B♭ Cl.
Bsn.
C. Bsn.
Hn. 1 2 3 4
Tpt. 1 2 3 4
Tbn. 1 2 3 4
Tuba
Timp.
Perc. 1 2 3
Hp./Pno.
Vn. 1 2
Vla.
Vc.
Cb.
Soli
a2
Tri.
Sus. Cym.
secco
div.
arco
128
129
130
131